

The Essential Canon Of Classical Music

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A Concise Dictionary of the Bible
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The Canon's Daughters
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an entertaining and informative comprehensive guide to 240 classical composers and their music from the medieval era to the modern age
library journal music according to aaron copland
can thrive only if there are gifted listeners but today's listeners must choose between classical and rock opera and rap and the choices can seem overwhelming at times
in the essential canon of classical music david dubal comes to the aid of the struggling listener and provides a cultural literacy handbook for classical music
dubal identifies the 240 composers whose works are most

important to an understanding of classical music and offers a comprehensive chronological guide to their lives and works he has searched beyond the traditional canon to introduce readers to little known works by some of the most revered names in classical music bach haydn mozart schubert as well as to the major works of lesser known composers in a spirited and opinionated voice dubal seeks to rid us of the notion of masterpieces and instead to foster a new generation of master listeners the result is an uncommon collection of the wonders classical music has to offer

this book shows how persianate poetics and communist internationalism brought together 20th century writers from across eurasia

this collection of essays interrogate and extend the work of jerry l mashaw the most boundary pushing scholar in the field of administrative law

pt 1 the theoretical basis memory culture written culture cultural identity and political imagination pt 2 case studies egypt israel and the invention of religion the birth of history from the spirit of the law greece and disciplined thinking cultural memory a summary

eleven articles first published between 1936 and 1976 with some new material

this book is about musical canons and de canonizing music history whenever music is critically examined it is disciplined ordered and corrected the canon functions as a basic tool in defining the scope of this disciplining in recent music history however there has emerged a strong need to redefine the limits of the disciplining and to criticize the principles of canon formation de canonizing can be seen as a tool in this critique this book also shows how different styles and traditions in music have formed their own canons its main goal is to deconstruct these canons to describe analyze and problematize them in their variety de canonizing also refers to artistic crossover and cross border encounters in this book art meets popular ethnic meets education and avantgarde meets mainstream here musical past meets modern musicology its various trendsâ and canons

the early christian church had a variety of scriptures and other source material that informed their faith and shaped their thinking but after a few centuries the church decided to keep the twenty seven books of our present new testament and to treat them as a canonical in faith and practice but what of the other books many of them have survived and remain valuable for understanding the diversity of the early christian church and the astounding claims of faith on which it was founded learning about these ancient documents need not threaten the church s current orthodoxy and authority in fact learning about these texts can help today s christians form a deeper understanding of the early church

includes annual reports

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FAQs

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